

Plate in Back

★ No. 4098.05.105



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Pausok Scenery Co.

Stage Craft

by

N. J. PAUSBACK



4098.05-105

PRICE

SEVENTY-FIVE CENTS





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Pausback Scenery Company
September 30, 1929;

Salutation

WE HEREWITH submit to our Patrons and prospective Patrons, those interested in authentic data relating to Stage Craft, this Booklet of instructive information.

In this edition we have attempted to present a comprehensive list of everything used on the stage by the Professional or Amateur Performer. Many of the Effects are illustrated in sketch form to give a clearer impression of what is meant in the definition.

We are in a position to furnish **any of the Effects** listed and have a large assortment which we RENT for all occasions.

Wishing you success in the production of your performances, and soliciting your patronage, we remain

Sincerely yours,

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CHICAGO, ILLINOIS

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CITY OF BOSTON

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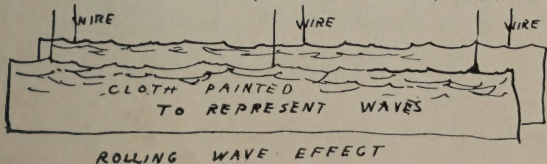
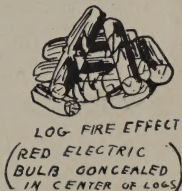
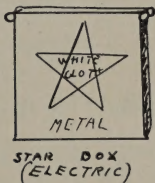
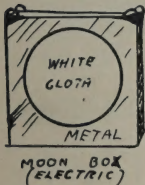
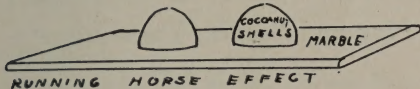
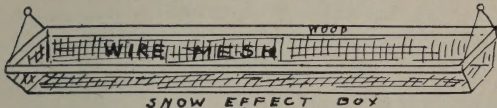
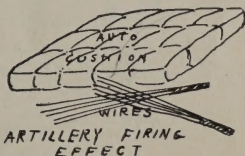
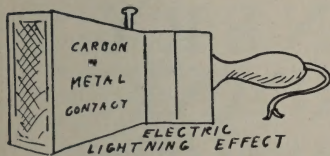
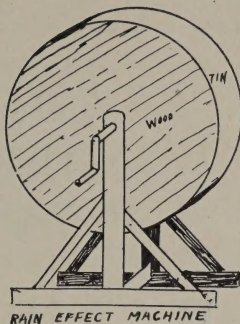
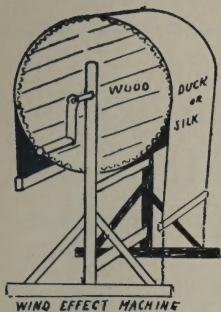
Card Tables

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LIST OF SCENERY

used on completely equipped stage, in order from Proscenium Opening to Back Wall, as generally used:

Asbestos Curtain	Leg Drop
Valance Border	Cut Drop
Velour Curtain with Track	Wood Scene Drop
Drop or Picture Curtain	Landscape Drop
Grand Drapery	Conservatory Drop
Trip or Teaser Border	Garden Drop
Tormentor Wings	Palace Drop
Tormentor Followers	Horizon Drop
Picture Sheet	Rocky Pass Drop
Street Scenes	Cyclorama Set with Borders
Olio Scenes	Tree Tabs
Fabric Olio Drops	House Top Backings
Special Scenes	

Interior Borders	} <i>Usually three of each. When Stage is deep more are used.</i>
Foliage or Wood Borders	
Palace Borders	
Kitchen Borders	
Sky Borders	

- 1—16 Pc. Light Fancy Interior with French Doors and Mantel
- 1—16 Pc. Plain Chamber Interior with Mantel
- 1—13 Pc. Kitchen Interior
- 3— 2 Fold Interior Backings
- 1— 3 Fold Interior Backing

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MATERIALS

USED FOR

BUILDING AND PAINTING SCENERY

Best grade White Pine lumber

Keystones and Cornerblocks

3 or 5 ply Veneer

Linen	Monks Cloth
Cotton	Rhinestone Cloth
Drill	Damask
Duck	Cretonne
Sateen	Plush
Satin	Net
Silk	Rayon
Velour	Duvetine
Velvet	Oil Cloth
Asbestos	Printed Materials
Scrim	Braid
Repp	Galoon
Terry Cloth	Fringe
Bobbinette	Tassels
Metalline	Cordage
Webbing	Tape

Hardware	Glue
Weights	Starch
Ropes	Whiting
Fireproofing	Colors
Dextrine	Bronzes

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Settings Used on Stage

Interior Scenes

Palace
Parlor
Gothic
Plain Chamber
Library
Studio
Radio Room
Hall
Kitchen
Office
R. R. Station
Factory
Church
Grotto
Cellar
Attic
Stable
Prison
Cave
Dive
Dungeon
Hop Joint
Hades
Log Cabin
Mine Interior
Interior Backings

Exterior Set Pieces

Wood Wings
Garden Wings
Street Wings
Architectural Wings
Hedge Rows
Ground Rows
Water Rows
Set Trees
Set Logs
Set Rocks
Garden Wall
Garden Balustrades
Garden Furniture
Garden Statues
Garden Vases
Set House
Set Cottage
Set Tent
Set Wharf
Bridges
Exterior Backings

Set Pieces for
Mother Goose Rhymes
Fairy Tales and
Special Scenes

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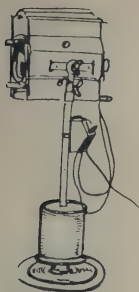
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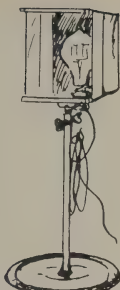
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SPOT LIGHT
(CARBON & RHEOSTAT)



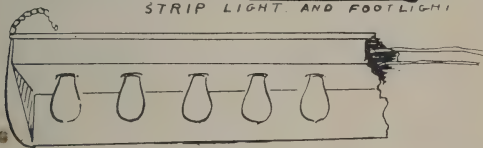
1000 WATT
BUNCH LIGHT



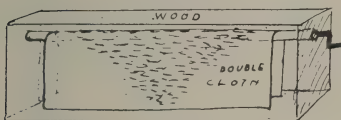
ORDINARY
BUNCH LIGHT



STRIP LIGHT AND FOOTLIGHT



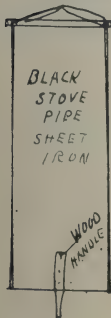
BORDER LIGHT



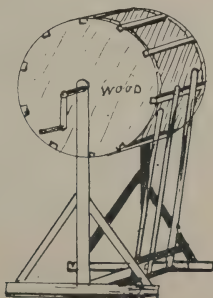
RIPPLE EFFECT BOX



STAGE LIGHT
DIMMER



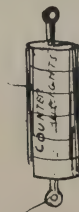
THUNDER
SHEET



CRASH EFFECT



STAGE
SCREW



ARBOR



STAGE
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STAGE EFFECTS

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Rain
Storm
Moving Cloud
Snow
Ripple
Wave
Volcano
Crash
Explosion
Earthquake
Fire Fly
Rising Moon
Twinkling Star

Animated Puppets
Shadowgraphs
Flying Ballet
Floating Figures
Trick Scenes
Trick Statues
Vision Scenes
Disappearing Traps
Transformation Scenes
Plate Glass Illusions
Optical Illusions
Stage Curtains

PROPS

Gates, Fences, Grass Mats, Trees, Tree Stumps,
Garlands, Flowers, Vases, Trellis-work, Arbors,
Benches, Lanterns, Decorative Tables, Switch-
boards, Telephones, Safes, Throne Chairs, Dais,
Draperies, Cushions, Guns, Spears, etc., etc.

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Description

THE ASBESTOS CURTAIN is the front fireproof Curtain which is installed in all theatres to comply with the Fire Underwriter's Laws for the protection of theatre patrons against fire.

THE FRONT CURTAIN is called the Drop Curtain. Most other painted or fabric curtains are called Drops.

LEG DROPS are scenes which are painted across the top and on two sides with an open space in the center. The side represents the leg of the Drop.

A CUT DROP is one which is cut through in various places so that the scene immediately in back of it is shown, and represents a continuation of the Drop in front.

OLIO SCENES are painted and made up in a great variety and are used immediately in back of Tormentors for specialty acts, speeches, etc.

A PICTURE SHEET or Screen is used for projecting moving pictures or colored slides and is painted a clear white or aluminum color in the center and decorated at the sides, top and bottom with very dark colors.

A CYCLORAMA Scene is generally hung in a semi-circular shape around the entire stage. An endless variety of draping and painting is used in making up a cyk (abbreviated term).

A HOUSE TOP BACKING represents the tops and roofs of buildings. It is used to produce the effect of being on the upper floors of an apartment, hotel or business house.

A TREE TAB represents the top of a tree and is hung from the ceiling or gridiron to match a set tree trunk which is either painted on canvas or beaverboard, or made in papier mache.

TORMENTOR WINGS are the first Wings on each side of the stage and remain on the stage at all times for all scenes as a mask or frame.

TORMENTOR FOLLOWERS are used behind Tormentor Wings to decrease the width of the stage opening as occasion requires.

SET SCENES and **SET PIECES** are made to "set" on the stage and are generally braced and fastened to the floor.

THE APRON is the space in front of the main Curtain and up to the foot lights; it is usually semi-circular in form.

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BORDERS

A BORDER is one of the painted or fabric narrow strips of cloth suspended from the ceiling or gridiron of the stage to mask the ceiling, beams or girders overhead.

A VALANCE BORDER usually matches the decoration on the Drop Curtain and is hung directly in front of same.

A SKY BORDER is usually painted a light blue to represent the sky in most outdoor scenes.

AN INTERIOR BORDER is painted to represent a ceiling and cornice of a room, as a kitchen, prison, palace, etc.

A FOLIAGE BORDER is painted to represent the overhanging limbs and branches of trees and foliage and is used with wood wings or garden wings and occasionally with street wings.

A GRAND DRAPERY BORDER is painted to represent drapery of fabric and is always used at the front of the stage to match the Tormentor Wings. It is also used as a frame for all scenes set on the stage behind it.

A TEASER BORDER OR TRIP BORDER is used immediately in back of the Grand Drapery for the purpose of altering the height at the front, from the stage floor to the Border, for acts which use apparatus that is higher than the standard trim of the border.

A PALACE BORDER is painted to match the palace wing and back drop.

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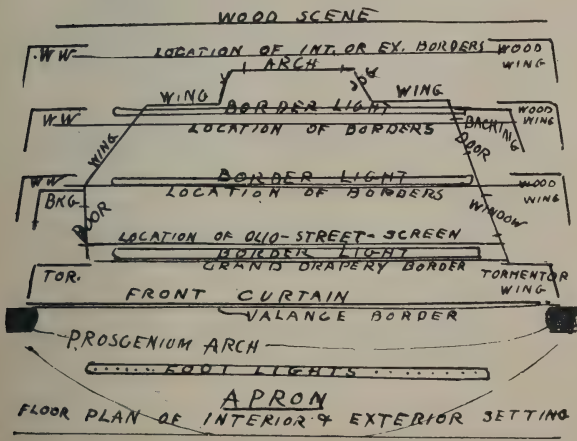
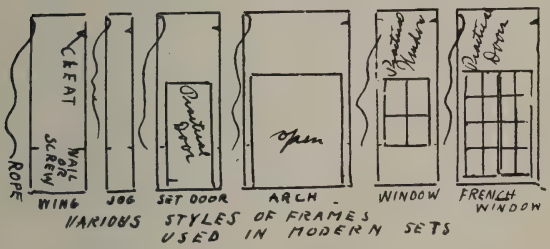
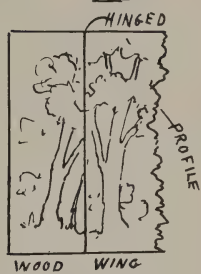
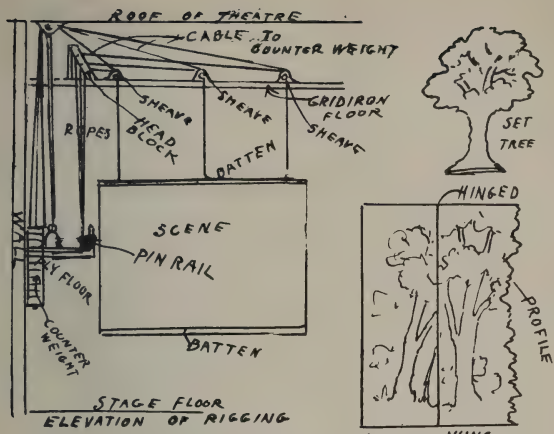
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STAGE TERMS

Up Stage . . . to back of stage
Down Stage . . to front of stage
Left Stage . . . to left facing Audience
Right Stage . . to right facing Audience
Left Center . . Left of center, facing Audience
Right Center . . Right of center, facing Audience

In One

In Two

In Three

In Four

In Entrance Nos. 1, 2, 3 and 4 the space between the Curtain and Tormentor is called **One**; between Tormentor and first Set of Wings **Two**; between first and second Set of Wings **Three**; between second and third Set of Wings **Four**, on toward the back wall.

THE PROMPT SIDE is the side where the curtains and lights are operated and controlled,

O. P. SIDE is the side opposite Prompt Side.

A PIN RAIL is a large steel, iron or wood beam extending from the back wall toward the front of the stage on one side (usually the Prompt Side) and has holes drilled through the center, six inches apart, to receive the belaying pins which are used to tie off the ropes or lines on all hanging scenery or borders.

Most Pin Rails are placed above the stage on "Fly Floor" so that all ropes are clear of the stage.

THE FLY FLOOR is the floor from which curtains are raised or lowered. Late Vaudeville Theatres have an endless counterweight line system which is manipulated from the stage floor which practically eliminates the Pin Rail, Fly Floor, etc.

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STAGE TERMS—*Continued*

THE GRIDIRON is the uppermost floor over the entire stage from which all scenery, borders and lights are suspended in their respective places by lines or cables.

All sheaves and pulleys are fastened to the Gridiron. This is usually made of steel lath with openings extending the entire width of the stage between each lath to accommodate the ropes or lines which are run over the sheaves and pulleys from the Pin Rail to the head block, thence to the single pulley and to the floor to which end Drops and borders are fastened before raising.

LINES

A SET OF LINES is generally made up of three ropes or lines of best grade manilla rope, one-half to three-fourths inches in diameter, each set requiring six pulleys.

A HEAD or LEAD BLOCK consists of three pulleys parallel to each other to receive and lead each of the single lines, one of which runs to exact center of the stage, one right and one left of center to a distance of approximately fourteen feet (standard size stage).

On large stages sets of four or five lines are used with the corresponding number of pulleys.

On extremely wide spans the Drops and Borders are bridled which means that the end of the line or rope is fastened to an auxiliary line on the batten which has a span of from four to six feet.

SPOT LINES are specially placed or spotted in any part of the gridiron for special purposes of raising or lowering scenes, etc., at specified points.

A STAGE BRACE is made with horn-shaped heads on top and an eye on the bottom. It is fastened to the floor by means of a stage screw.

SAND BAGS are used for weights on the end of ropes or lines to prevent them from running through the pulleys when not in use.

PROPERTIES

Properties or "props" include everything used on the stage, excepting the Scenery, Lights and Costumes.

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LIGHTS

BORDER LIGHTS are the rows of lights overhead and are suspended on cables with counterweights and have flexible conduit cable to allow them to be raised and lowered to any position. There are generally three circuits in each border light for various colored lamps.

FOOT LIGHTS are the rows of lights at the extreme front of the stage and are sunk into the floor. These also have three circuits.

BORDER and **FOOT LIGHTS** are controlled from a regulation switchboard.

A FLOOD LIGHT is a lamp which covers a large area with light at one time.

A SPOT LIGHT is a lamp with lenses for projecting a stream of light or spot on any person or object on the stage or in the theatre. Spot Lights are made of various patterns and designs.

A CARBON or **ARC** and **RHEOSTAT SPOT LIGHT** is the strongest light obtainable and takes from twenty-five to one hundred amperes to operate, according to size, and must be manipulated by an experienced operator for best results.

A BABY SPOT is a small type lamp for spotting a small area only, and use a 500 watt and 1000 watt lamp.

A PIN SPOT is a very small type of lamp for fixing or setting in a spotted place to be turned on or off as occasion requires. These usually burn a 250 to 400 watt lamp.

A MAZDA LAMP SPOT LIGHT of 1000 watt or 2000 watt capacity can be handled by the amateur as there is no changing to be done after the current has been turned on.

Extreme care must be taken at all times that proper sized fuses are in place, through which the current passes for these lamps.

A 1000 W. LAMP consumes approximately ten amperes; a 2000 W. Lamp approximately twenty amperes, etc.

A DIMMER is a metal plate or disc rheostat used for controlling and dimming the lights to any degree desired. Dimmers are usually made up in banks so that each border light, foot light or stage light can be controlled separately or collectively.

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ADDITIONAL INFORMATION

DAYLIGHT EFFECT is obtained with full White Lights.

EVENING EFFECT is obtained with Dark Amber Lights.

NIGHT and **MOONLIGHT EFFECT** with Blue Lights on an ordinary stage.

VARIOUS OTHER EFFECTS are obtained by the use of Colored Gelatine placed in front of Flood or Spot Lights by means of wire meshed frames.

GELATINES are made in sheets measuring twenty inches by twenty-four inches and can be procured in any shade or color desired.

A BLACK OUT means a completely darkened stage.

A FADE OUT is the gradual dimming of lights to extreme darkness.

TO STRIKE SET is to dismantle same.

TO SET STAGE means to assemble Scenery and Properties ready for the Act.

A BATTEN is the strip of wood used on hanging Scenery at the top and bottom and is put on by tacking cloth between two $\frac{7}{8}$ " strips.

TO TRIM A DROP means to bring it to its proper place, ready for the Act.

TO TIE OFF is to fasten ropes on the pin rail after the Drop is trimmed.

TO SPOT A LINE means to place a pulley with rope on grid-iron directly over the spot on the stage where it will be used in the Act.

A CYK ARM is the batten extending from the cyclorama backing to the front of stage on each side.

TO LET IN a Scene Drop or Border is to lower it to its proper place.

TO MASK means to place Scenery or Curtains in such a position as to hide or cover the entire back, sides and top, thereby making a complete setting.

The terms **LONG CENTER** or **SHORT** line mean the long line is the line or rope on side of stage opposite the pin rail; the short line or rope is nearest to the pin rail; the center line is center of drop.

In theatres where five line sets are used, the second and fourth line are referred to as long center and short center.

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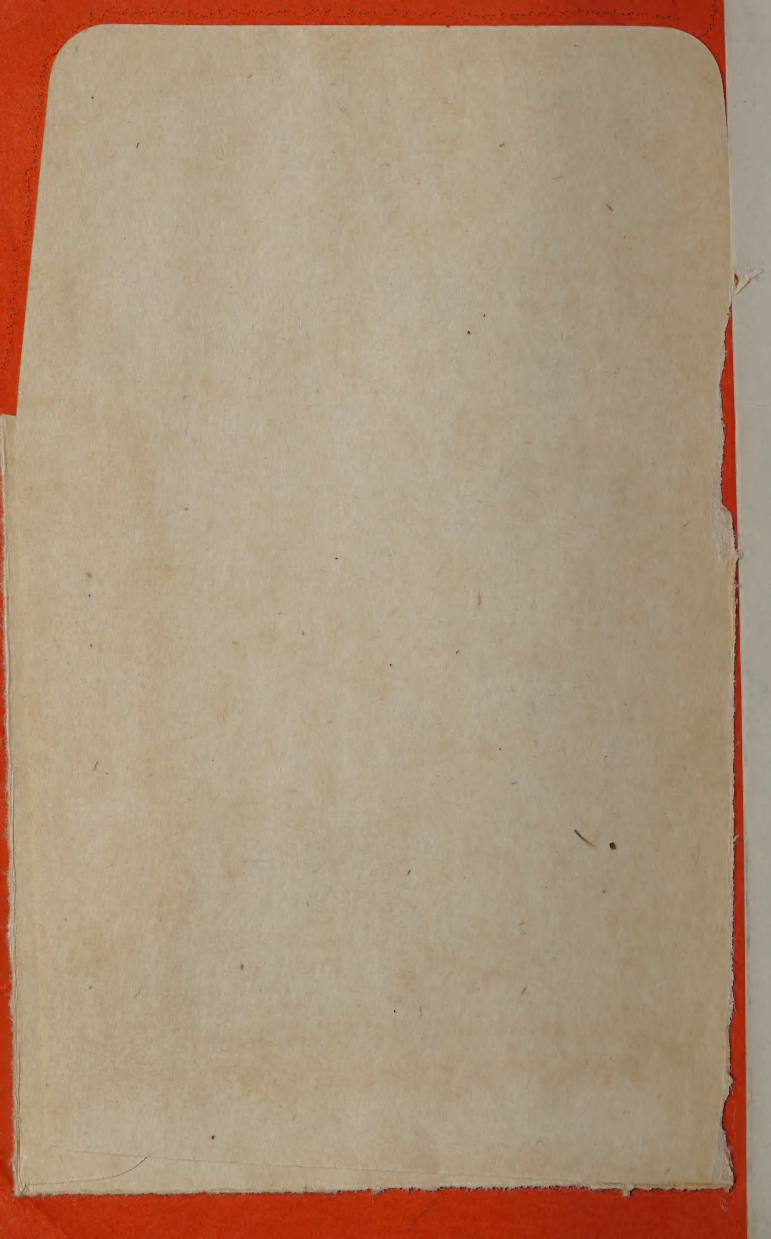
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